

CONCORDIA'S THURSDAY REPORT

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Nº 2

Jon Baggaley and Ed Tech experts climb aboard AIDS awareness train

Concordians join Ukrainians in AIDS education

BY MICHAEL ORSINI

Researchers from Concordia's Educational Technology Department have teamed up with Ukraine's National Anti-AIDS Committee to deliver the message to that country's young people.

Education Professor Jon Baggaley led a six-person delegation to the fledgling republic to find out first-hand how an educational tradition developed in Eastern Europe could be matched with modern distance-education, multimedia and desktop-publishing methods.

The program brings together medical and educational specialists with Ukrainian musicians, actors and singers to present messages to the public. Using the agit-prop methods of the 1920s, they travel the country by rail, spreading the gospel of AIDS awareness. The "AIDS awareness train" is equipped with a classroom, an exercise room and a disco.

"It was interesting to see that AIDS was being discussed in an atmosphere of excitement," said Baggaley, who has long criticized the use of scare tactics to change sexual practices. "When you convey the information in a setting such as this, it takes root more effectively."

The team included a three-person video crew. They used a technique pioneered by Soviet film-makers, who made and showed health education films in towns and villages across the Soviet Union in the 1920s.

Baggaley, who has advised several governments on AIDS education campaigns and continues to work as a consultant for the Centers for Disease Control and Prevention in Atlanta, Georgia, said he leapt at the chance to conduct the Ukrainian project, because few Westerners have observed this multimedia tradition in action.

"It's a very powerful technique for community development," he said. "It creates solidarity between communities."

The project used computer-based response analysis techniques to gauge young people's attitudes on sexuality. Using hand-held push-button units, 384 students aged 12 to 27 were able to respond anonymously to questions about AIDS and sexual practices. The data were analyzed by computer in the students' presence, and provided educators with information about the students' level of knowledge and the issues on which they needed more instruction.

For example, the team found that as knowledge of AIDS increased, so did compassion for people with the disease. This relationship was much more pronounced in Ukraine than anywhere else Baggaley has examined. Children from 12 to 14 years showed more unnecessary fear about AIDS than older children, and the team recommended that they be given careful remedial instruction.

See Ukrainians, p. 7



Jon Baggaley discusses the Canada-Ukraine project with Prime Minister Jean Chrétien. In the background is Mark Bell, a Concordia Communication Studies graduate now working on Parliament Hill.

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Concordians involved in production and film studies win awards for their creativity.

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Congratulations to the students who achieved a grade-point average of 3.75 or over in the 1994-95 academic year.

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Despite tight budgets, this year's student leaders have ideas to enrich student life.

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'Those who came to stay said, 'Oh, my God,' slammed the door, and started making doilies'

Stitchery opens window on art, class and identity

BY PHIL MOSCOVITCH

In the art world, Professor Jennifer Salahub says, people's attitude to middle-class women's embroidery can be summed up in four words: "Give me a break."

But Salahub, who has taught Art History at Concordia since 1985, doesn't see it that way. She has always been fascinated by embroidery, and she believes it deserves to be studied not only as an art form, but also for its role in defining the identities of 17th- and 18th-century British and Canadian women. This fall, with the help of a \$40,000 Commonwealth Scholarship, she's off to London to study in a doctoral program in the history of design jointly administered by the Royal College of Art and the Victoria and Albert Museum.

Sign of social distinction

"It's really exciting, because no one's worked in this area [women and visual arts] with embroidery, and thinking of it as a form of identity for these women. And yet they all did it, whether it was Lady Simcoe or unnamed middle-class women," she said. Embroidery was the mark of a well-educated woman. Because needlework skills were a sign of

social distinction, ladies' journals and good-conduct manuals were full of patterns and advice about fabrics.

And when British women came to Canada, their ideas about embroidery came with them. "Every woman came to North America with a needle and thread because that was part of her life. If she was well educated, she could embroider, and if not, she could at least plain-sew," Salahub said.

The journals of British pioneer

women show that for many, the New World was a horrifying place. For one thing, no servants were available. For another, the land itself seemed hostile. Salahub pointed out that while the British were happy to think of native people as "noble savages," once they were in Canada, they considered them in a far more negative light.

"Women saw the wonderful North and the great marvellous indigenous noble savage — and then

they left. Those who came to stay said, 'Oh, my God,' slammed the door, and started making doilies and little pictures of flowers and teapots. I think they started to embellish their homes as fast as they could: doilies, embroidered samplers, embroidered edging."

In the process, they were helping to forge a new, Canadian identity for themselves.

It's interesting, Salahub said, that what Europeans thought of as Canadian embroidery was, in fact, native embroidery — bead-work, for example. Meanwhile, British-Canadian women didn't look to indigenous patterns for inspiration until those patterns had been "collected" and appeared in popular British magazines.

Salahub has been fascinated by textiles for as long as she can remember, whether it was playing with buttons as a child, or maddening her studio-arts teachers by making quilts instead of doing more "serious" art.

She curated a show of "samplers" — embroidered exercises, usually showing an alphabet, numbers, a design and the name of the woman who produced them — that ran at the McCord Museum from June to December 1994, and again from February to June 1995.



PHOTO: CLIFF SKARSTEDT

Jennifer Salahub with samples of Victorian embroidery.



Twice bitten: Carole Davison, who is a good sport, agreed to let the photographers fake the vampire's trademark.

Carol Davison's teenage love of horror has resurfaced as serious study

Passion for the vampire

BY PHIL MOSCOVITCH

I don't know what I expected to find in English Professor Carol Davison's apartment — posters of Bela Lugosi peering down at me from the walls, maybe, or an office littered with Dracula memorabilia.

But the only sign of a vampire was a copy of *Vampire Hunter D*, a Japanese animated film, near the VCR. Davison's interest in Dracula clearly doesn't extend to decor.

The 32-year-old, who teaches Victorian literature at Concordia, recently attended a Dracula conference in Romania and is co-editor of a forthcoming collection of essays about the famous vampire.

Davison first became interested in Dracula three years ago while teaching a summer course called Fiction from Dickens to Hardy.

"I remember debating over how to

end the course," Davison said. "Hardy is so depressing. I thought, I cannot end a course in the summer with Hardy. We'll all just want to go and throw ourselves off the Mercier Bridge."

So she decided to close out the course with Bram Stoker's classic, *Dracula*.

Since then, Davison has read as much Dracula material as she can get her hands on. She found the field littered with mediocre books that cash in on Dracula's trendiness but offer little more than a rehash of already available information.

Davison found the same problem at the First World Dracula Congress, a gathering of academics and fans which she attended in Romania in late May.

"I find serious Dracula scholars few and far between, and that is what bothered me at this conference.

I expected really serious and detailed discussion about Dracula. I got it from two people, neither of whom teach," she said.

Part of the problem is that the vampire has never lived down his pulp-fiction origins. Bram Stoker wrote the novel *Dracula* in 1897, but it is only in the last few years that the book and the character have received any serious scholarly attention.

While she became interested in Dracula almost accidentally, he has started taking up a larger and larger part of Davison's intellectual life. The paper she presented in Romania is being published, she plans on attending a Dracula centenary conference in Los Angeles in 1997, and she is now a member in good standing of the Transylvanian Society of Dracula.

Called *Sucking Through the Century: A Centenary Celebration of Bram*

Stoker's Dracula, the book Davison is putting together will be a collection of essays examining both the influences that led Stoker to create Dracula, and the influence of the character on subsequent literature and popular culture.

Davison herself brings to the study of Dracula the perspectives of both an academic and a fan. As an adolescent, she loved vampire and other horror stories.

"In my twenties, I put them away, but everyone who knew me in my teens knew I was a horror fanatic. It went under wraps for a decade, and then it started to resurface, but with more serious study," Davison said.

"I never would have guessed in a million years that I could approach this stuff in a serious, scholarly way. That's really what's fun about it, because it has been a long-time passion for me."

Programmed for Success is an occasional series about noteworthy courses.

Certificate program trains the explainer

BY RACHEL ALKALLAY

When you can't make it work, you get out the manual. And few things are more frustrating than not understanding the instructions.

That's where technical communicators come in. They render jargon into layman's language, be it for road maps, software, assemblage of ceiling fans or setting the clock on your VCR.

Concordia's Centre for Continuing Education noted impressive enrolment for its technical writing courses and a growing demand for more intensive learning, so they started a full-fledged certificate program in Technical Communication in September 1994, complete with a

10-course syllabus.

The organizers worked closely with four members of the Society for Technical Communication. STC vice-president Alison Toms is impressed with Concordia's program, "because it is designed for part-timers, and it emphasizes practical courses."

Julia Denker, administrator for Continuing Education's Communications/Applied Arts program, said that the busy, not-for-credit unit of the University likes to be on the cutting edge of market needs. The technical communications program is the only full-fledged one in Québec, and one of only six in Canada which offer any intensive training.

"Our instructors all work in the

field, and provide useful information and tips for students, such as leads in business and industry contacts," said Denker. Most students fall into two categories: people making a career change, and technical communicators upgrading their skills and opportunities with a degree in the field. There is no time limit on completing the two-year program.

Technical communicators are known by a variety of names — technical writers, technical editors, communications managers, information officers — and work in the computer, medical, aerospace, financial services and scientific fields. Ninety-five percent of the work, even in Québec, is done in English to reach an expanding global market.

Student Richard Lapalme is impressed with the "hands-on practical class experience." A salesman for 19 years, he decided to switch careers after an aptitude test found that he could combine his biology degree with his love of writing in one vocation. Job ads for technical writers — "at least two a week, at good salaries" — persuaded him to enter the Continuing Education program, which he plans to complete by next summer. "Technical writers have a big future ahead of them," Lapalme said.

The program comprises a core of six courses, technical writing and desktop publishing, plus four electives chosen from introduction to spreadsheets and digital page layout/

illustration, business communication, graphic design, international communication and other computer-based subjects. Cont Ed uses top-of-the-line Macintosh computers to train students on the Loyola Campus. IBM computers have long been in place at the Cont Ed building downtown (1822 de Maisonneuve Blvd. W.), where the rest of the courses are offered.

Concordia will be host at a public day-long STC seminar on October 21. Technical communicators will be on hand to explain the rapidly-growing field and its opportunities.

For information on the technical communications program, contact Julia Denker at 848-3605.

Controversial Bangladeshi novelist to speak here

Taslima Nasrin, the Bangladeshi novelist and poet, will speak at Concordia on Tuesday, September 19, on "The Woman Writer in Muslim Society."

Nasrin, 33, had to flee her country in November 1993 because of death threats from a small group of Muslims who were outraged by her outspoken writing about women.

A gynecologist by training, twice divorced, Nasrin has become a symbol of women's liberation and a source of scandal in Bangladesh.

Her talk, in the Alumni Auditorium (H-110), 1455 de Maisonneuve Blvd. W., is jointly sponsored by the English Department and the Simone de Beauvoir Institute. It begins at 4 p.m.

Margaret Metcalf presents *Playing for Power*

BY BARBARA BLACK

The tumult of the first era of modern feminism will be recreated by an academic from England when Margaret Metcalf's one-woman show, *Playing for Power*, is presented at Concordia on Friday, September 22.

Metcalf, a sociologist and actress, lectures in theatre studies at the University of North London. She has created *Playing for Power* out of the work of the Actresses' Franchise League, which was formed in December 1908 at the height of the struggle for the vote for women.

The League, whose members included all the leading actresses of the day, commissioned and per-

formed a wide range of plays and other material to promote women's suffrage. Monologues, poetry and songs were performed at rallies in villages and city halls, and at demonstrations all over Britain.

Metcalf has presented *Playing for Power* at the famous Edinburgh Fringe Festival and elsewhere in Britain. Her performance here will be the only one in Canada before she travels to the U.S. to present it there.

Playing for Power, by Margaret Metcalf, will be presented on Friday, September 22, at 8 p.m., in the DeSève Cinema, 1400 de Maisonneuve Blvd. W., followed by discussion with the actress. Admission is free, but seating is limited. Call 848-2427.



Margaret Metcalf



Students' styles range from pop imagery to spiritual symbolism

Ceramics department project gives life to glum stairwell

BY JOANNE LATIMER

The main stairwell in the Visual Arts Building has been given a facelift. Over 350 ceramic tiles adorn the walls, in rows of two, courtesy of last year's Ceramics 230 class.

"We wanted to spruce up the VA Building a bit," explained Kit Griffin, who has been the technician for the Ceramics Department for 15 years. "We had difficulty booking space in the student gallery downstairs after Christmas. There wasn't a

lot of art in the hallways and around the building, so we decided to move into the stairwell."

This class project, mounted in March, shows the work of all 31 students who were in first year last semester. They created their imagery on the tiles according to six themes: nostalgia, ornament, political, personal, pattern and text. Given 12 uniform tiles to work with — two tiles per theme — students used over-glazing to apply their visual concepts.

"Over-glazing is more painterly than other methods of glazing," said Griffin. "You build up layers of colour, firing between each so they don't bleed together. The effects are unique."

Griffin designed the system for mounting the installation on the walls in the stairwell. The tiles are framed by long channel brackets mounted on the diagonal like the stair rails, so they can be slid out and replaced. "Next year's teacher can use the same size tiles, but propose a different assignment. That will keep fresh art coming in."

Griffin and Giselle Amantea, Ceramics co-ordinator and teacher of Ceramics 230, had to clear the idea with the powers-that-be. "You can't just hang anything in there," Griffin said. "Our project is OK because it's safe; it's not flammable. We had to get permission from the Associate Dean and the people who handle fire regulations for the building."

It was worth the bureaucracy.

"People have just loved it!" Griffin exclaimed. "When it went up in March, for the first two weeks, the stairwell was backed up because of onlookers."

Students' styles vary greatly — from the pop imagery of Wonder Woman and Charlie Chaplin to spiritual symbolism and political statements about Canada — but the recurring themes provide cohesion. Each student's 12-tile group is discernable by style, yet the bright colours used throughout the project give a lift to the once-dreary stairwell.



Gallery in a stairwell: colourful ceramics by students run along the wall.

Concordia Shuffle

Friday, September 29,
starting at 1 pm

The Shuffle is a 6.5-km campus-to-campus walk from the downtown Henry F. Hall Building and ending at Hingston Hall. There, Shufflers will be treated to music and prizes, followed by the annual Rector's Reception, hosted by Rector Frederick Lowy.

Through pledges, the Shuffle raises money for scholarships and bursaries.

Look at these prizes!

- Apple Powerbook computer
- Weider Pro-Form Cross Trainer home gym
- Computer software
- Weekend for two (brunch included) at Le Centre Sheraton in Montréal
- Weekend for two at Le Chateau Champlain in Montréal
- Concordia sportswear
- Adidas sportswear

Concordia University
SHUFFLE 95



FRIDAY, SEPTEMBER 29, 1995 – 1 PM

- Mountain bike
- Bauer in-line skates
- Walkmans
- Electronic agenda
- And many more!

Pledges

Pledge forms can be picked up between 12 and 2 p.m. daily in the lobby of the Henry F. Hall Building (SGW) and in the lobby of the

Administration Building at Loyola.

Return your completed pledge form by September 29 to either location, and you'll receive your **free** Shuffle '95 T-Shirt (while supplies last).

Pledges should be paid by October 20, 1995.

Come out and SHUFFLE for a great cause! For more information, call -4979.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Dean **Gail Valaskakis** (Arts and Science) gave a public lecture and a graduate seminar at the University of Illinois in April, as part of a lecture series called *Disciplinary and Dissent in Cultural Studies*. Her paper was titled "Indian Country: Negotiating the Meaning of Land in Native America." In May, she was in Toronto for the Canadian Conference of Deans of Arts, Humanities and Social Sciences. Vice-Dean **Peter Bird** attended the Canadian Conference of Deans of Science in Quebec City on Valaskakis's behalf.

Congratulations to **Adel M. Hanna** (Civil Engineering), who has been elected a Fellow of the 115,000-member American Society of Civil Engineering for his contribution to foundation engineering. He was installed at the Society's annual meeting last spring.

Congratulations to **Perry Calce**, Assistant to the Principal and co-ordinator of interns in the School of Community and Public Affairs. On behalf of the SCPA, he recently accepted an honorary certificate from the Société des relationnistes du Québec, who chose at their annual dinner this year to acknowledge universities' contributions to the public relations field.

Master's students **Trent Newmeyer** and **Abigail Shorter** (Sociology and Anthropology) presented papers at the Colloque Étudiant Interuniversitaire de Sociologie at Université Laval last spring. **Francine Robillard** helped to organize Concordia's delegation to the conference, at which five universities were represented.

Michael Rosenberg (Sociology and Anthropology) and Deena White (a former professor here, now at the Université de Montréal) have received a \$90,000 grant from the Social Sciences and Humanities Research Council (SSHRC) for a research project on "State and Community: Emerging Social Policy Paradigms."

Stanley French (Philosophy) made three presentations, including the keynote speech, at the Zonta International Summit on Violence Against Women, held in Washington, D.C., in June. Five hundred delegates from 68 countries attended the conference, which featured Bonnie Campbell, director of the U.S. Justice Department's Office of Violence Against Women, and Sheila Finestone, Canadian Secretary of State for Multiculturalism and the Status of Women.

As Though Life Mattered: Leo Kennedy's Story, by Professor Emerita **Patricia Morley** (English), was shortlisted for the *Ottawa Citizen* Non-Fiction Book Award in May.

Alan Nash (Geography) was one of 40 scholars who gave papers at the International Geographic Union's conference, held in Pretoria in April. The conference, which was being held for the first time in South Africa, focused on gender and migration. Nash's paper dealt with Canada's neglect of female entrepreneurs in its business immigration program.

Rosemary Reilly (Applied Social Science/Education) presented a paper, "A Constructive Evaluation of Sex Education Programs," to the fifth regional meeting of the Canadian Association for Adolescent Health.

Calvin Kalman and **Stanley Morris** (Physics) made a presentation at the 15th annual meeting of the Society for Teaching and Learning in Higher Education, "A Comparison of Teacher-Centre Learning with Student-Centred Learning." Kalman won a prize at the meeting for the ideas in his proposal, "Writing to Learn."

Current Resources in Cooperative Learning, written by **Anne Wade**, **Philip C. Abrami**, **Catherine Poulsen** and **Betty Chambers** (Education), has been published by the University Press of America. It is an annotated bibliography of American, Canadian and British literature on co-operative and collaborative learning.

Welcome to new staff: **Victoria Percival-Hilton** (Office of the Secretary-General), who has been appointed Assistant Legal Counsel to the University, **Keith Pruden** (Recreation and Athletics), who will be the head coach of the women's basketball team, and **Heather MacKenzie** (Learning Development), as assistant director.

In addition, the following people have changed jobs: **Christine Mota** is now an advancement associate in University Advancement. **Laura Wells** has become the first co-ordinator of Advancement's new Phone-Mail Division. **Donna Varrica** and **Heather Patenaude** have returned to Public Relations. In Research Services, **Rosa Cerone**, formerly of Faculty Personnel, is now a grants co-ordinator, and **Rebecca Mitchell** is a grants administration manager.

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Swamy deserves apology: Newman

Last year, I was asked to contribute a paragraph to the series of posters known as "Concordians Speak Out." I wished to do so because Sir George Williams and Concordia Universities have in fact been good to me, and I would normally be glad to say so.

I nonetheless refused, on the explicitly stated grounds that if Concordia administrators could treat one of its most senior and celebrated professors, M.N.S. Swamy, with the total disregard and disrespect it had shown, I did not wish to speak on its behalf.

The university administration accused Dr. Swamy of only one thing, and he has now been completely vindicated. I believe that the administrators of the University, past and present, owe Dr. Swamy an immediate public apology.

If you agree with me, please inform me that you, too, wish to see a public apology made, and I will inform the Rector of the University as to the response I get. You might also wish to inform the Rector directly.

Elaine Newman,
Biology

CORRECTION

Sally Spilhaus's e-mail address is spilhaus@vax2. An incorrect version appeared in the last issue.

THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 e-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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University could save up to \$2.5 million

Early retirement package accepted by 65 employees

BY BARBARA BLACK

Sixty-five administrative and support services employees aged 55 to 64 had accepted the University's offer of an early retirement package by last Friday, according to Director of Human Resources Susan O'Reilly.

The offer is one of several motivated by the organizational reviews process and budget cuts. Taken together, these early retirement packages could save as much as \$2.5 million.

Concordia has 1,291 employees in

the administrative and support sector. Another 79 employees aged 52 and older are being invited to take early retirement when they reach 55. They have until November 15 to make up their minds.

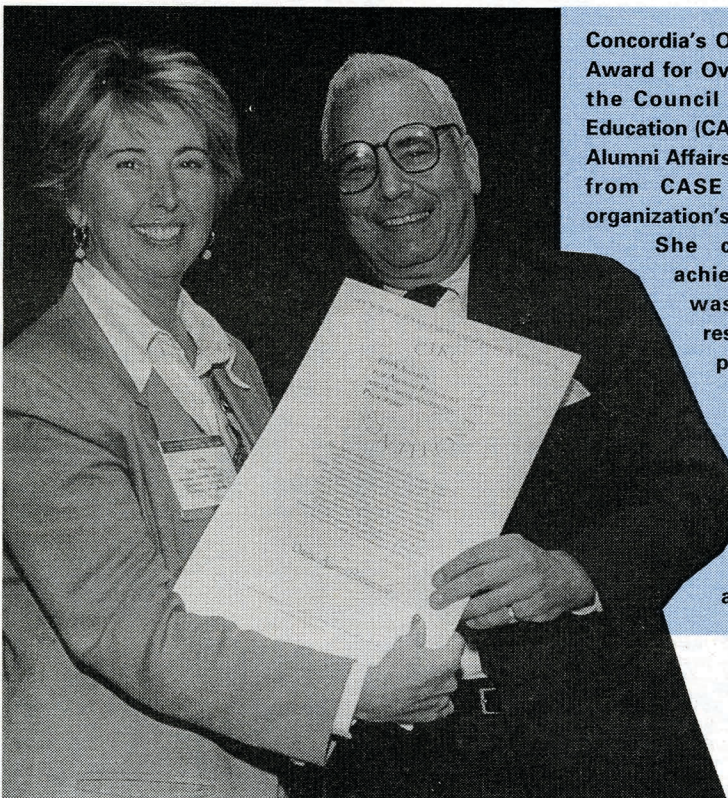
Those aged 55 to 64 were offered a lump-sum payment of up to 20 weeks' salary based on their pay and years of service. An additional incentive is a "bridging benefit" to increase the pension due until age 65, and an increased pension thereafter.

Associate Vice-Rector (Institutional Relations and Finance) Joy Bennett, who has been heading the

organizational reviews process, said that the number of acceptances is encouraging.

However, like O'Reilly, she cautioned that the savings to the University will depend on what happens to the vacated jobs. It may be possible to eliminate some of them, resulting in the maximum savings. If the positions are filled internally, they will naturally be subject to the appropriate salary scale.

CTR will publish a list of those employees who have accepted the early retirement package in a future issue.



Concordia's Office of Alumni Affairs won a Grand Gold Award for Overall Alumni Programming this year from the Council for the Advancement and Support of Education (CASE) Circle of Excellence. Above, Director of Alumni Affairs Ann Vroom is shown accepting the award from CASE president Peter Buchanan at the organization's annual assembly in New York City in July.

She credits her whole team with the achievement. This summer, Leisha LeCouvrie was named marketing officer. She will be responsible for alumni marketing and affinity programmes, business operations of the Concordia University Magazine, and promotional materials. Janine Lavallée assumes the position of special events and internal liaison co-ordinator, responsible for Homecoming, alumni special events and co-operative programming between the alumni office and other departments of the University.

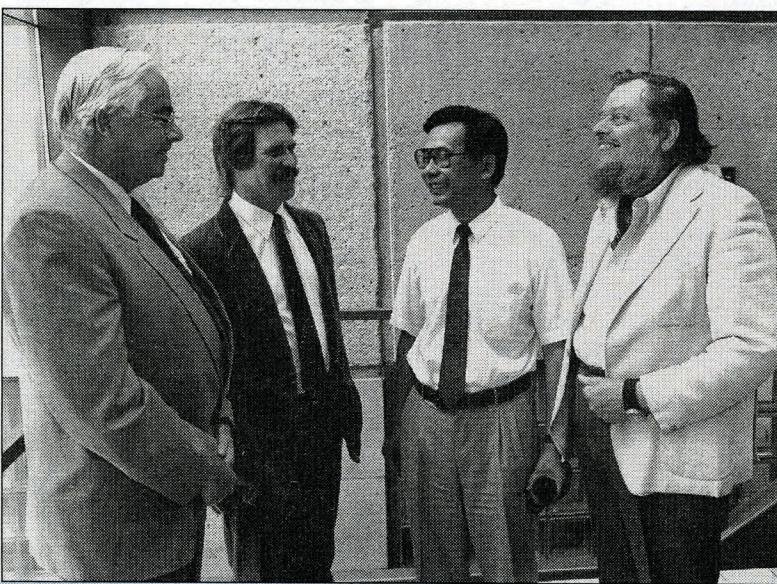


PHOTO: JONAS PAPAUDELIS

Professor Yansun Wu (third from left), Dean of Studies at the University of ChungQing, has been visiting Concordia for the past eight months. He was invited by Education Chair Richard Schmid (second from the left) and Education Professor Gary Boyd (far right). Dean Wu has been studying the application of computer-aided learning to higher education. He also studied co-op (work-study) programs in Canada, with the help of Graham Martin (far left) and John Fiset, of Concordia's Institute for Co-operative Education. Dean Wu operates a co-operative education program at ChungQing University, to which he returns this month. His visit to Canada was sponsored by the Association of Universities and Colleges of Canada.

IN BRIEF...

U.S. psychologist to lecture on mental illness

Frederick J. Frese, a U.S. psychologist who himself has schizophrenia, will deliver the 1995 John Hans Low-Beer Memorial Lecture.

Frese is Director of Psychology at Western Reserve Psychiatric Hospital, in Ohio. In 1970, he was diagnosed as mentally ill, and spent the next 10 years in and out of hospitals. Despite his disability, he earned Master's and doctorate degrees, and today teaches and lectures widely. His talk here is titled "Redefining Mental Illness."

This free public lecture, co-sponsored by the Department of Psychology and the AMI-Quebec Alliance for the Mentally Ill, will be on Friday, September 22, in H-110 of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., at 7 p.m.

Training and Development moves

In accordance with recommendations in the report of Phase I of the Organization Reviews, Staff Training and Development will change its name and move from one department to another.

Beginning September 5, the word "Staff" will no longer be in the title, and the unit, formerly in Human Resources, will report to the Office of Institutional Planning and Research, headed by Garry Milton.

Manager Elaine Arsenault says that the move underlines the close connection between planning for the University's future and training Concordians to meet those challenges.

CLARIFICATION

A reference to former Interim Rector Charles Bertrand in last week's Thursday Report may have given the impression that he was paid a salary of \$180,000 as rector in addition to his salary as vice-rector, services. In fact, during the 15 months that he held both posts, Bertrand received his salary of \$130,000 as vice-rector, services, and a stipend of \$50,000 per annum for the additional duties he performed as rector.

Concordia, Université Laval embark on educational exchange

Signing of the times

BY MICHAEL ORSINI

While politicians on both sides of the fence continue to divide Quebecers into "Yes" and "No" camps, Concordia and Université Laval have found a way to bridge the two solitudes.

The two universities are expected to sign an agreement today that will allow students at either institution to take the equivalent of nine credits during the summer term.

Although officials have yet to finalize all the details, Université Laval students will study non-francophone aspects of Québec life here next summer, and Concordia students will study Québec politics at Université Laval in the summer of 1997.

Professor Henry Habib, Concordia's chair of Political Science, said the idea for the exchange sprang from a meeting in Saskatoon with chairs of political science departments across Canada. Habib and Jean Mercier, the chair of political science at Université Laval, agreed that they should demonstrate "that the two solitudes do talk."

Habib said students at both universities will find the experience enriching. "It's high time that the communities of Québec talk to each other," Habib said. "We engage in exchanges with people thousands of miles away, but sometimes we don't talk to the people who are in our midst."

Student wins experimental award at film fest

BY SYLVAIN COMEAU

Second-year Studio student Lena Yeretzian won the Best Experimental Film Award at the Canadian Student Film Festival for *Fractures in Light*. Her 12-minute black-and-white film is a meditation on the representation of women in the media, and is partly an homage to Sergei Parajanov, an influential filmmaker of Soviet-Armenian origin.

Yeretzian says that creative freedom in Cinema's studio program is responsible for Concordia's innovative touch.

"We are free to experiment with the language of film, and not necessarily follow a narrative form, which is what audiences are accustomed to. The individual film-maker's personal vision is what's important."

Film Studies student Elie Castiel, who served on the jury of the student festival, said Concordia has always been strong in experimental filmmaking. "We like the idea of putting many elements together, like a collage," Castiel said.

Concordia was well-represented at the student festival, which is held each year as part of the Montréal World Film Festival. Serge Losique, the director of Concordia's Conservatory of Cinematographic Art, is the founder and organizer of the

international festival.

Recent Concordia Film Production grad Laurence Green was talking to a U.S. film distribution rep after a screening of his short film *Reconstruction* at the festival, in August. He left the meeting with mixed feelings.

Mixing art and commerce

"He said he loved my movie, but he couldn't buy it. There's no market for it." Art and commerce do mix at film festivals, but sometimes like oil and water. Green's *Reconstruction*, a personal film about his own family secrets, is very uncommercial and seems perfect film-festival fare.

"They really appreciate a film which makes a personal statement and takes chances," he said.

The film will get another shot at distribution at this month's British short-film festival and Toronto's Festival of Festivals.

Other films found buyers more easily. Former Concordia Film Production Professor Lois Siegel's latest documentary, *Baseball Girls*, attracted interest from Canadian and foreign distributors, and played to packed houses. Siegel has a simple explanation.

"It's the only film to present the rich history of women in baseball, and I think the audience enjoys seeing these colourful women who play

for the love of the game."

"I just get people to talk about their lives, the hard parts and the good parts. I'm interested in people, not in ideas or ideologies."

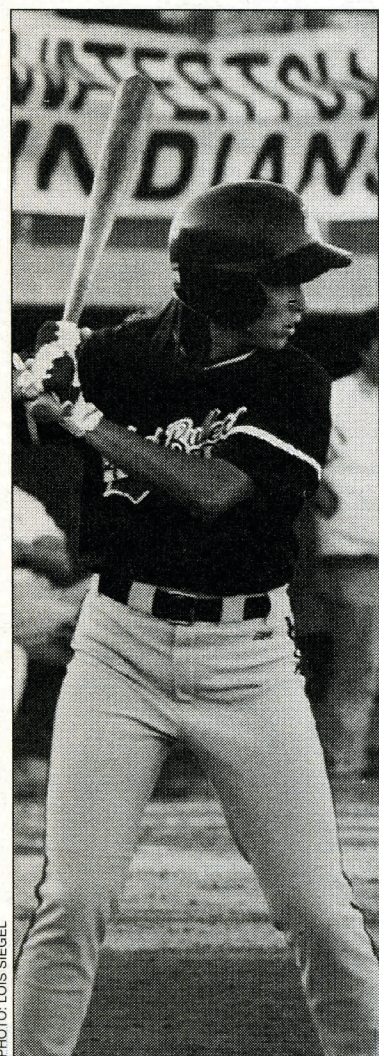
Another Festival regular is independent film-maker and Concordia Film Production graduate Bashar Shbib. His latest feature, *Le Mule et les Emeraudes*, is about the turmoil created in people's lives by a jewel robbery.

"It's my own low-budget version of Hollywood jewel-heist movies. With a higher budget, I would have put in international intrigue and scenes on location overseas."

Like Green's and Siegel's movie, *Le Mule* was presented in the

Panorama Canada section, which was heavily populated by Concordia alumni. Film Production grad Mark Morgenstern co-directed, with his sister Stephanie, *Curtains*, a short film that takes place backstage at a play.

Morgenstern is grateful that the Festival makes an effort to screen short films, which have few other outlets. "They tag a short film to a feature, or put together a program of short films. Sometimes TV stations will buy a short film, but if it wasn't for festivals, most short films would never get seen, and there would be less incentive to make them."



A scene from Lois Siegel's *Baseball Girls*, which was screened at the film fest.



A scene from *Curtains*, a short film by Mark and Stephanie Morgenstern.

Two Concordia students explore 'gay gene' theories in film

Anatomy of Desire well-received at San Francisco festival

BY MATTHEW HAYS

The media have been buzzing with new theories about the causes of homosexuality. Some researchers, like gay scientist Simon LeVay, argue that sexual orientation is an inborn characteristic, while others say it is strictly a matter of choice. Still others, like feminist biologist Arme Fausto-Sterling, believe sexuality is a complex mixture of both nature and nurture.

The debate, and the high profile it has taken on the covers of such magazines as *Newsweek*, the *Atlantic Monthly* and the *New York Review of Books*, prompted two Concordia students to make a documentary exploring the issue. The result is *Anatomy of Desire*, an hour-long compilation of interviews, film clips and file footage.

"It is extremely important to analyze this material from a gay perspective," said Jean-Francois Monette, the film's co-director and a student in Concordia's graduate film production program. "So far that hasn't really happened. So much of the popular press was grabbing hold of these new theories and running with

them, no questions asked. Many of their conclusions relied on wildly sexist and homophobic stereotypes."

Peter Tyler Boullata is the other half of the team and a graduate of Concordia's Creative Writing program. "We wanted the researchers to present themselves in their own words," he said, "but we want to put the film in the context of lesbian and gay history. I guess we wanted to put a 'warning label' on a lot of the research."

Diversity of homosexuality

Tyler Boullata said that the theories they explore usually fall into one of two categories: the social constructionists versus the essentialists. Social constructionists argue that homosexuality differs from culture to culture.

"In ancient Greece, it was institutionalized; in New Guinea, coming-of-age rituals for young men include homosexuality. These boys grow up and become unproblematically heterosexual. Social constructionists argue that homosexuality's manifestation must be entirely environmental because there is such diversity in the ways it is expressed."

Anatomy of Desire also examines the possible ramifications of proving sexual orientation is biologically determined; some argue the proof, when found, would lead to a civil rights breakthrough. If gays and lesbians are "born that way," how can discrimination be justified? The film presents sobering testimonials about the potential negative implications of such findings as well, recalling the selective breeding (or eugenics) and detainment of homosexuals practiced by the engineers of Germany's Third Reich.

The film-makers attended the premiere of the film last June at the San Francisco Gay and Lesbian Film Festival, where *Anatomy of Desire* was declared one of the ten best films by the weekly *San Francisco Guardian*. "We were extremely happy at the response we got at the premiere," Monette said. "This audience is familiar with the theories we explored, so the screening was a real litmus test for us."

Anatomy of Desire was co-produced by the National Film Board and Bare Bones Productions. Monette and Tyler Boullata hope to show the film in Montréal later this fall.

Concordians sweep FCAR cinematography awards

Concordia students swept the 1995 cinematography awards presented to Master's students by FCAR, the Fonds pour la formation de chercheurs et l'aide à la recherche. This category includes both production and studies in film, television and radio.

The award-winners are Timothy Savage (Film Studies), François Dagenais (Film Production) and Tico Romão (Film Studies). Last year the recipients were Federico Hidalgo and John Spezzacatena, who are now in Concordia's MFA program. Another student, Tara McVicar, was chosen, but declined her award.

Dagenais has also been accepted by the American Film Institute's program for cinematographers, a first for a Concordia student.

Peter Rist, chair of the Department of Cinema, said the awards sweep confirms that Concordia students excel not only as film-makers, but as film

scholars as well. "Most of the attention is usually given to student films," he said, "but this shows that our students are in very good academic standing, too."

Concordia-made films were also shown at two prestigious short-film festivals this summer.

Two of the four Canadian films shown at the Oberhausen film festival in Germany were made by Concordia Cinema students: *Shimmer*, by Nelson Henricks, and *Letters from a Lost Time*, by Sarah Bachinski. A third film, *The People in the House*, was made by a former student and part-time instructor, Louise Bourque. All three attended the festival.

Three of the seven Canadian films shown at the São Paulo (Brazil) film festival were made by Concordians: *Letters*, by Sarah Bachinski, and *Souls Included* and *Last and First Seconds of a Century*, both by André Elias Aboujaoudé.

FACULTY OF ARTS AND SCIENCE

*This list includes
all students who,
upon completing
a minimum of 12
credits, have
achieved at least a
3.75 annual grade-
point average.*

Abul Sharaf, Ahmad
Accardi, Francesca
Acre, Yael
Affleck, Caroline
Aghababakhani, Farhad
Al-Yazdi, Nada A.
Alain, Sophie
Alam, Ahsan
Albert, Brigitte M.
Algarra, Laurence
Alleyne, Colin J.
Altman, Ronald
Amiri-Eliasi, Bijan
Anderson, David Gregory
Anderson, W. Derek
Angelini, Maria
Antonakakis, Steve
Antwan, Vesna J.
Arboit, Delphine G.
Archibald, Arthur
Benjamin
Ariizumi, Hideki
Armano, Avia
Aronchick, Amanda D.]
Arsenault, Ginette M.
Artinian, Araz
Ascroft-Laffey, Shirley A.
Aubin, Nathalie
Auclair, Sophie
Audet, Cristelle
Austin, Christopher
Avni, Meirav
Avni, Shira
Babetas, Aristidis
Bacinski, Beverley Ann
Bacon, J.A. Benoit
Baker, Karl S.
Baldrey, Katie N.
Ballard, Kerry D.
Bambara, Christina
Banerjee, Nadia
Baranello, Paola
Barkman, W. Frederick
Bartha, Margaret
Barthélemy, Laurence
Bates, Lilianne Lise
Battershill, Hilda, Mary
Bauer, Harald
Beard, Michael Andrew
Beauchemin, Yves
Beaumont, Jean
Bedeau, Sherley
Bedford, Amanda
Beissel, Clara
Belanger, Pascale
Belisle, Danielle
Beneventi, Domenic
Benguigui, Corinne
Cynthia
Benito, Maria Carmen
Bentley, Vivianne M.N.
Bergeron, Natasha
Bernard, Melanie
Biasi, Sabine
Birtz, Brad
Black, Nancy I.
Blais, Brigitte
Blanchet, F.M. Jerome
Blauer, Sue Ann
Blicker, Jamie Z.
Boluk, Stephen A.
Booth, Annie
Boucher, Dominique
Boudreault, Anne
Bourassa, Sylvie
Boutilier, Mark Daniel
Boutin, Geneviève
Boutros, Sandra Kathleen
Bouzaglou, Richard
Bowen, Arabella C.S.
Bowman, Marc F.S.
Boyer, Diane
Boyer, Patricia I.
Brace, Joe Ann L.
Brault, Michele

Brebner, Adam R.
Bruderer, Andrea
Bryant, David J.
Bucci, Michael Anthony
Burgess, John Michael
Burton-Smith, Deborah
Bush, Robert L.
Buttars, Kathleen J.
Byrne, Nelson J.
Campbell, Alexander
Campbell, Tavis S.
Campeol, Nadia
Cantillon, Caitriona
Caplan, Jason Ari
Carazo Salas, Rafael E.
Carbno, Gary Brent
Carrae, Rachael S.
Carranza, Alvin
Carrie, Christopher J.
Cavaliere, Raffaella
Chung, Aimée
Chancey, Ruth Ann
Chatterton, Jennifer E.
Chauvette, Nancy
Chen, Jen-I
Chen, Yen Ping
Chenier, Lorna J.
Cheong, Raymond
Cheuk, Wai Lun
Cheung, T. C. Neky
Chevalier, Richard
Chevrier, David J.S
Cholmsky, André
Christensen, Karen
Elizabeth
Chu, Janet Wai Yin
Ciccarelli, Flora
Clark, Kristopher
Clenman, Laliv
Cohen, Steven A.
Collins, Shawn
Collisson, Alina M.
Comeau, Anne Marie
Commisso, Teresa C.
Compan, Emile
Cope, Alexandra C.
Cormack, Gregory N.
Cornut, Carol K.
Cornwall, Douglas J.
Cortacans Genolla,
Conception
Coté, Sonia
Cromwell, Shirley M.
Cyr, Diane Josée
Cyr, M.C. Maud
Da Palma, Maria
Daehler, Heidi C.
Dahan, Hily
Dagleish, David G.
Dallain, Elise
Dallal, Linda R.]
Dalpé, Ginette
Dalton, Donna M.
Darlington, Kathleen G.
Davetian, Benet Z.
De Bellis, Tonia
De Carvalho, Lucia
De Civita, Mirella
De-Vreeze, Oleg Igor
Deckelbaum, Ron
Degraff, Nancy
Del Bosco, Regina
Della Rocca, Josée
Deller, Joanne E.
Delorme, Louise
Demirjian, Taline
Dempsey, Christopher P.
Deng, Xin Yuan
Descoteaux, Marc-André
Deshaies, Solene
Desroches, Julie
Desrosiers O'Connell,
Marie Lise C.
Desrosiers, Jean-François
Devlin, Michèle L.E.
Dhindsa, Amarjot K.
Di Pietro, Angela A.
Dias, John P.
Dimitrov, Ruslan
Dimmock, Catherine E.
Djerdjerian, Garbis
Docherty, Mary-Lou
Doiron, Patricia
Doray, Geneviève
Dover, Julia
Downey, Robin A.
Dritsa, Maria
Ducasse, André A.
Dufour, Jessie
Dugas, Richard
Dumas, C.A. Louise
Dumont, Sebastien

Dunn, Philip T.
Dupéré, Anne M.
Dupont, Debra
Dupuis, Lise
Durack, Cindy Maureen
Durrant, John-Michael
Dussault, Vanessa
Edery, Armand
Edwards, Deanne
Eisenhardt-Spillane, Lisa
Elharrar, Nathalie
Elkouri, Rima
Eng, Jorgen
Engels, Mary Louise
Evoy, Natasha A.M.
Farley, Chantal
Ferguson, Linda
Fergusson, Laurie Ann
Ferrante, Aldo
Ferrari, Anne Marie
Feygina, Viktoria
Filippou, Helene
Finn, Tara Susan
Firestone, Beverly Claire
Clark, Kristopher
Fliedel, Heike
Fodden, Jennifer A.
Fodor, Nicholas Andrew
Fonseca, Yvonne
Forget, C. Lucie
Fortier, Tara Michelle
Fortin, Karine M. C.
Fotheringham, Thomas
Burns
Fradette, Hélène
Franco, Ester
Frangulescu,
Serban-Theodor
Frank, Jeremy B.
Frechette, Caroline A.
Fredette, M. F. Julie
Frise, Gillian
Fuks Lambert, Mirlla
Furfaro, Cynthia
Gallaccio, Antonio
Gardiner, Timothy
Garfinkle, Douglas Frank
Garrett, Valerie
Gaudet, Pascale
Gauthier, Ann
Gauthier, Annick
Gauvin, Francine
Gazdag, Robert G.T.
Gebran, Joseph
Geiger, Alys Lynn
Geiring, Linda
Gélinas, Sonia
Gendron, Frederic
Genest, Richard
Gerlach, Caroline J.
Gervais, Jean-Francois
Ghirai, Harvir
Giorgi, Javier
Giroux, Nathalie
Glazebrook, Michele
Anne
Godin, Lucie
Gold, David
Gomberg, Ralph Ben
Gonsalves, Joshua David
Gordon, Brian
Gosselin, Philippe
Goudreau, Rose
Gouin, Marie
Gould, Matthew J.
Grad, Judith
Graham, Lori Ann
Granofofsky, Louise
Greening, Jane
Greenspan, Priva
Grijalva Barba,
Maria-Elena
Grou, Marc-André
Guay, Lucie
Guimond, Isabelle
Guttman, Orlee
Guy, Ann
Ha, Vinh Hoang
Habib, Allen N.

Halman, Heather Joy
Handfield, David
Hardiman, Craig. I.
Harmon, Manda
Harmon, Shanta
Harrison, Cristian Lee
Hartles, Sian
Harvey, Michael D.
Hausknost, Irene
Hayasaka, Satoru
Hazanavicius, Marc B.
Heath, Karl M.
Helland, Christopher
Hemmings, Kurt
Henry, Damon
Hermiston, Ross
Herold, Tahira Mikhaila
Hershler, Abby
Heslop, Robert Bruce
Hidalgo, Santiago
Higham, Donna M.]
Hilaire, Pierre Richard
Hingorani, Yannick
Hogan, Claudia Ann
Hojabri, Afsaneh
Hollingworth, Lori Anne
Holliss, Catherine
Holloway, Anne F.
Holmes, Vicki
Holt, Marnie.E.
Hon, Mei Yee
Horne, Steven O.]
Houle, J.J.W. David
Howell, John
Howick, Jeremy
Hsieh, Yi-Ching
Hum, Gabriel
Hung, Susan
Ibberson, Cindy
Ilantzis, Maria
Inder, John
Iorgova, Stefka G.
Ippolito, Kathryn Louise
Irannejad-Tahriri,
Shahrazad
Ishak, Ithjak
Ismail, Nor Azmil
Ismail, Tarek M.
Jabbour, Alain
Jabs, Stefanie
Jacobsen, Steen R.
James, Derek R.
Jarvis, Joyce Helen
Jay, Jeannie
Jeannin, Marianne-June
Johannson, R. Blair
Johnson, Marie Michelle
Johnston, Patricia
Jones, Candace M.
Joseph, Shari
Kalavritinos, Kathy
Kalirai, Harvir
Karawi, Raquel Marie
Karpman, Lianne E.
Karrabi, Homeyra
Kaslik, Ibolya E.
Katravas, Anthoula
Katsiroubas, Panagiota
Katz, Jesse
Kausilas, Dana
Kenemy, Jeremy
Khalifa, Kamel
Killam, Laura R.]
Kipreou, Athina
Klein, Alana M.S.
Kleinman, Ellen S.
Klimko, Nicholas
Kluge, Nicholas
Koutelias, Vicki
Kraft, Tanja
Krauel, Jerry
Kulaga, Sophie N.
Kunin, Daniel
Kuntz, Gabriella R.
Kuokkanen, Rauna
Johanna
Labbé, Josiane
Labelle, Martin
Labrecque, Tracy A.

Lacasse, Anne
Lachapelle, Kim M.
Laflamme, Guy
Lafond, Nathalie
Lamoureux, E. David
Lamoureux, Jean
Langmead, Graham L.
Laplante, Marie-Claude
Latifpour Moozar, Kouros
Lauzeral, Marie
Lauzon, Beatrice
Lavalliere, Mario
Lavoie, M. H. Nadine
Lavoie, Véronique
Law, May Ley M.
Le Brecht-Berthiaume,
Joan M.
Lederman, Jane Elizabeth
Lee, William Wai Lam
Lee, Yoon-Suk
Lemieux, Philip C.
Leonard, Jennifer
Lesperance, Norah R.
Lester, Trudy S.
Létourneau, E.N. Mylène
Leveillé, Richard J.
Levine, Barbara
Levy, Corinne P.
Levy, Erik
Levy, Lesley D.
Levy, Myriam
Lewis, Kimberley J.
Lewis, Sybil A.P.]
Lim, Li Choo
Limion, Kristine
Lo Castro, Elena
Lo Schiavo, Robert
Lochmann, Irmgard
Locker, Melanie
Loncke, Paul Gregory
London, Jamie
Lorch, Michel
Lowe, Margaret R.
Lustgarten, Danielle
Lyon, Katherine M.
MacChi, Carlo
MacDonald, Lucy A.
MacDonald, Patricia
Anne
MacDougall, James
Charles
MacHardy, Alma E. A.
MacKay, Brigitte E.]
MacKenzie, Derek
MacNab, John Patrick
Madacsi, Christia
Madore, Julie
Madruza, Nancy
Bernardo
Mainville, Kristina
Mainville, Patrick
Norman
Makuszewski, Tassie
Malapetsa, Areti A.
Malkin, Melissa L.
Mansouri, Maiese
Marcil, Jean-Guy
Marcotte, M. R. Suzanne
Marcotte, William J.
Mardinger, Clifford
Marinelli, Peter
Marinis, Spiros
Martel, Caroline
Martin, Ericson J.M.
Martin, Jean
Martin, Miriam
Martin, Susan
Martin-Unterberger,
Katina
Martino, Marco
Martinu, Alena
Mascaro, Carola
Mascaro, Maria
Masters, Julia A.
Mattei, A. Mark
Matthews, Kim C.
Matyas, Andrea Suzanne
Mc Cool, Roy J.

McCaughey, Dominique
McCormick, Siobhan E.
McDonnell, Margaret
McEvenue, Patrick-Sean
McFarland, Susan
McKenna, Sharon Anne
McMahon-Bowers,
Maureen M.
McQuaid, Myrna
Mehchi, Nabil
Melis, Marc L.F.
Menard, André-Claude
Menard, Michele
Merid, Munit
Meyer, Eric H.
Michaud, Helen Nicole
Michmizos, Despina
Mignacca, Vittorio
Mikael, Gaby
Miloucheva, Daniela
Miranda, Yelena S.
Misina, Dalibor
Mochizuki, Yuko
Moffat, Stefan
Moghrahi, Hana
Mohit, Satyagraha
Morand, Jean-Gregoire
Morin, Genevieve
Moses, Sandra
Mullen, Malcolm
Muller, Philippe
Murphy, Nadia Lea
Murphy, Terry
Murray, Candice
Musgrave, Sarah
Nadeau, Claudine
Nahas, Fouad Youssef
Nanduri, Mallika
Narula, Bindu
Nelham, Carolyn M.
Nelson, Jennifer J.
Neumark, Erwin
Ng, Ka-Wing
Ng, Yoot Yong
Nguyen, Minh Trang
Nguyen-Tri, David
Nickerson, Susan Gail
Nield, Peter J.
Niemczykiewicz, Ewa
Normandin, Sebastien
Nowacki, Piotr
Nunes, Kevin
O'Brien, Irena H.
O'Neil, Amy E.
Ochoa Reyes, José Luis
Oettel, Jason
Olesen, Dorthé Hove
Oligny, Chantal
Olsen, Cameron John
Orshanski, Aleksandr
Sasha
Otchere, Kwabena
Pagé, C. Daniel
Palatsoukas, Evangelia
Panessa, Denise
Pantolena, Concetta
Papacosta, Sophie
Papik, Stephanie
Paquette, Donald M.
Parant, Geneviève
Parisotto, Manuela
Parker, Karlene
Parnell, Darlene Ella
Parsons, John A.]
Passarelli, Antonio
Pauli, Sherry A.
Pavelescu, Livia
Pawsey, Eric Donald
Pawsey, Shane C.
Peachey, Patrick J.
Pearson, Debra M.
Pemmelaar, André
Perron, Alain Julien
Perry, Karla Jeanne
Perugino, Joey
Petrovic, Ljiljana Lily
Pfefer, Anita Ruth
Piasecki, Grzegorz
Pichette, François A.

Pilon, Isabelle
Pilon, Yvonne Isabelle
Pinchuk, Janna
Plante, M.A. Marylene
Poole, Margaret Anne
Pooley, Charles
Poon, On-Tik Andy
Potechin, Cindy
Power, Susan Lynne
Pratt, J. Graham
Price-Adler, Alison M.
Provost, Terry
Puddicombe, Jennifer
Purdy, Michael
Purton, Andrea J.
Purton, C. Roger
Quesnel, Sharon
Quintal, Ginette
Racicot-Daignault,
François
Radcliffe-Branch,
Deborah S.
Radhakrishna, Vani
Marion
Rahman, Fahim
Raie, Rona
Rajaska, Danuta
Rasoulis, Anthony
Ratelle, Claudia L.
Ray, Jill K.
Regan, Marguerite
Reilly, John
Renaud, Joanne
Rezaiefar, Parisa
Richard, Julie Louise
Richard, Sandra N.
Risque, Patricia
Rios, Paul
Robert, Sylvain
Roberts, Brenda H.]
Roberts, Lynn P.
Robertson, David R.
Robillard, Marc
Rock, Madeleine
Rootes, Diane
Rosenthal, Lorraine
Ross, Alexandra T.
Ross, Angèle
Ross, Ian
Roth, Lisa M.
Rousseau, Caroline
Roy, Denis
Ruiter, Maureen
Rutkowski, Sara R.
Saab, Steven
Sahni, Isher-Paul
Said, Said Elias
Saikali, Zeina
Salem, Eric Joseph M.
Samaha, Karim
Samsonovitch, Rhona
Samuri, Arman Sani
Sanders, James
Sandtner, Susan A.
Sanford-Shingler, Mary
Geraldine
Sardelli, Sonia
Sarnstedt, Pascale I.
Satterley, Renae K.
Saumier, Genevieve
Saunders, Brian G.
Saunders, James W.
Sauvé, Sylvie
Sawatsky, Lienne
Rebecca
Sawatzky, Catherine D.
Schattmann, Linda
Scherzer, Joshua
Schiro, Silvana
Schneider, Kathryn
Sciascia, Laura
Sealy, Jennifer A.]
Seemel, Patricia Ann
Sellmer, Katherine
Senechal, Josée
Shahbazian, George
Shamash, Valerie R.
Shank, Scott Jason
Shaw, Madeleine
Shaw, Patricia E.
Shepard, Susan J.
Shiu, Hoi Ying
Shoebridge, Paul
Shragge, Susan
Shugar, Seth Daniel
Signorino, Nadia Angela
Silver, Marcia R.
Silversmith, Warren
Sinai, Daniela
Siourbas, Helen
Siva, Venkata S.
Skolar, Jason Lee

Slako, France
Smith, Julie Anne
Smutek-Di Donato, Mary
Sohmer, Samantha
Somani, Shams
Soucy, Pascal
Soupliotis, Andreas
Spanos, Bill
Stark, Murray L.]
Stenberg, Lois A.
Stevens-Saykaly, Laura
Swartz, David M.
Swartz, Robert
Swiercz, Albert G.
Sylvestre, Isabelle
Szabad, Tunde
Tafler, Karen
Tan, Jian
Tanguay D'Amboise,
Marie-Claude
Tanner, Scott Michael
Tatossian, Mary
Tavassoli, Massoud
Taveira, Susie
Taylor-Kolomeir, Judith
Taylor-Kronowetter,
Wendy
Tedstone, Matthew
Tellides, Catherine
Terefe, Berouk
Thomas, Sena Maria
Tolbert, Megan
Tomalty, Rhonda
Torriero, Maria Theresa
Toussaint Chouinard,
Eva-Marie
Townsend, Carol
Trachy, Robert
Tring, Anthony J.
Trudeau, Kevin
Tsai, Mariani
Tsakoumagou,
Ekaterini-K.
Turner, Maria S.
Tweddell, Jennifer
Tymchuk, Carol D.
Tzavaris, Petros
Ungureanu, Mona Luiza
Van Blokland, Tanya
Lynn
VandenBerghe, Amanda
Vanthuyne, Karine
Varacalli, Nicholas
Varjabedian, Loussayk
Venne, Hermia
Vezina, Elizabeth
Vienneau, Cheryl
Violi, Vittorio
Vogt, Annette S.
Vu, Thu Duc
Waddington, Keith
Wagner, A. Claude
Wall, Robyn
Wanner, Nada L.
Ward-Anderson,
Nicholas
Watson, John Shandy
Wayland, Christina
Wexel, Michael
Wienstein Poletti, Isobel
Wills Esguerra, Gonzalo
Willson, Lillian
Wilson, Karen
Wong, Chun Yee
Wong, Kok Lim
Wong, Patrice G.
Wong, Wendy Mon Yee
Woo, Denise
Wood, Dean C.
Woodley, Susan B.
Xenopoulos, Annette A.
Yarosky, Ronit
Yates, Jodye
Yates, Johanne
Yaw Kan Tong, Andrea
Yee, Margaret
Yee, Paul
Yeung, Kwong Wai
Zagury, Carina
Zhao, Tian Ying
Zidulka, Amy
Zidulka, Martin D.
Zygmuntowicz, Jessica

General Graduate Fellowship Information Sessions

If you are registered in the last year of your undergraduate degree and hope to pursue graduate studies next year, or if you are enrolled in a graduate program and are seeking funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting bodies (FCAR, NSERC, SSHRC), as well as other fellowships.

Date	Time	Location
Thursday, Sept. 14	10 - 11 a.m.	AD 131 (Loyola)
Friday, Sept. 15	noon - 1 p.m.	H-762 1-2-3
Tuesday, Sept. 19	10 - 11 a.m.	H-762 1-2-3
Thursday, Sept. 21	noon - 1 p.m.	H-762 1-2-3
Friday, Sept. 22	1 - 2 p.m.	H-762 1-2-3
Wednesday, Sept. 27	10 - 11 a.m.	H-762 1-2-3
Friday, Sept. 29	noon - 1 p.m.	H-762 1-2-3

PHOTO: MARIE-CLAUDE PELOQUIN & CHRISTIAN FLEURY



Dane Doleman (ECA), Dev Srinivasan (CASA) and Jonathan Carruthers (CSU).

Carruthers, Srinivasan, Doleman exercise the fine art of student governance

Student presidents have ambitious plans

BY BARBARA BLACK

For someone who ran in the student election as a course assignment, Jonathan Carruthers takes his duties as student president very seriously.

Carruthers undertook the Concordia Student Union (CSU) presidential election last spring as a performance-art project — and won. His photograph (nude, but covered where it matters, and wearing a thoughtful expression) was widely seen around campus during the campaign.

However, Carruthers already had two years of experience as Fine Arts student representative to CSU when he was elected. Concordia has a traditionally low turnout for student elections, and Fine Arts students especially stay away in droves, but Carruthers says his candidature raised awareness in his own Faculty, and resulted in a record turnout of between 2,200 and 2,400 voters.

Now that he's in office, he and the other student presidents, Dev Srinivasan and Dane Doleman, are full of ideas to improve student life.

Carruthers envisions a food bank for students; the "greening" of Mackay St. (closing off part of the street to create an outdoor campus); starting a day care fund by asking for a \$1 donation for each student handbook; renovating the job and housing bank; continuing to expand the downtown cafeteria service (possibly to include a fast-food delivery service); and swapping Music's facilities in the Refectory Building with those in the Campus Centre to bring the Music students closer to the Concert Hall.

Dev Srinivasan is the new president of the

Commerce and Administration Students Association (CASA). He's in his fourth year of studies in Marketing and Finance, and glad he got involved in student government last year; those who aren't, he says, "don't know what they're missing."

His priority is to build stronger links between his highly career-oriented constituency and the real world. He hopes to do it by taking teams of students out to give demonstrations to the human resource departments of various corporations.

Dane Doleman, a fourth-year Civil Engineering student, is president of the Engineering and Computer Science Students Association. The ECA is an umbrella for about 10 well-established groups which organize their own activities and annual events like the Robowars and bridge-building competitions.

Students lack meeting space

Not having a place to get together makes it hard to generate school spirit, he said. "But we've found that having small, relaxing events like comedy nights in Reggie's works well."

Funding student activities depends on enrolment, and Doleman says indications are that the numbers are down this year, which means doing more with less.

Carruthers feels the same pinch. The Concordia University Student Association, or CUSA, may have changed its name (to CSU), but it had to start the new year by paying \$200,000 on an accumulated debt.

"It's a crying shame," Carruthers said. "We've installed a [student] government which is very conscious of finances, responsible and ambitious, too."

IN BRIEF...

Students do well in CMA exam

Concordia Accounting students are among the regional leaders in the results for the National Uniform Entrance Examination.

Out of 44 Concordia students who took the exam, set by the Society of Certified Management Accountants, 75 per cent passed, considerably more than at any other Montréal university.

Among the 17 students who took the coaching seminar offered by Concordia (the only one at an English-language university), 88.3 per cent passed.

Congratulations to Concordia graduate Rosemary Capparelli, who ranked fifth among the Quebecers writing the exam, and eighth in Canada.

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UKRAINIANS *continued from p.1*

Ukraine has one of the lowest rates of HIV infection in the world — six cases per 10 million, compared with rates 200 times as high in neighbouring countries such as Romania. However, in 1992, Ukraine's first president, Leonid Kravchuk, was persuaded to create the National Anti-AIDS Committee, which reports directly to him.

Committee member Renard Vasylynets visited Montréal in June. "Our committee is very autonomous," he said in an interview. "We are responsible for everything in the country that has to do with AIDS."

Vasylynets and his colleague Volodimir Tarasenko were in Canada for a month-long fact-finding mission. They visited Montréal, Vancouver, and Ottawa, where they accompanied Baggeley to meetings with the parliamentary sub-committee on HIV/AIDS, Foreign Affairs officials, and Prime Minister Jean Chrétien.

"We are here to benefit from Canada's experience," Vasylynets said. "The situation we are now experiencing mirrors what Canada went through 10 years ago."

Unlike most Western countries, where HIV is spread predominantly via homosexual sex, half of Ukraine's AIDS cases have been traced to heterosexual activity. Only 13 per cent of cases are attributed to homosexual activity; a major transmission route is the use of unsterilized needles by drug addicts.

Baggeley was heartened by the Ukrainian officials' commitment to managing AIDS education at the grassroots level, a lesson he says the West would do well to learn. "They know instinctively how to design community action," he said.

The Concordians' visit to Ukraine was sponsored by the Canada-Ukraine Partners in Health program of the Canadian Society for International Health. The other members of the team were Educational Technology graduate students Marta Sadkiewicz and John Bentley, third-year Communication Studies student Helen Baggeley, and Educational Technology graduate Frank Roop.

In July, Baggeley returned to Ukraine and Russia to attend meetings about the expansion of the project into other areas of community health, and the possibility of an internship program involving Concordia's Educational Technology students in these projects.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

SEPTEMBER 14 • SEPTEMBER 21

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until September 20

Forming Memory. Monday – Friday from 11 a.m. – 7 p.m. and Saturday from 11 a.m. – 5 p.m.

Campus Ministry

Prison visit program

A program of eight weekly visits to Archambault Institution begins with an orientation meeting on Thursday, September 21 at 2 p.m. in Room 105 at Annex Z (Campus Ministry - 2090 Mackay). The visits begin on Thursday the 28th and continue on subsequent Thursdays. For information, call Matti Terho (848-3590) or Peter Coté (848-3586).

Community Announcements

Peace Walk for the 50th Anniversary of the United Nations

September 19th is The United Nations International Day of Peace. A walk will take place at 8 a.m. in the park at Place du Canada. (Peel St. south of René Lévesque). Info: 845-1837.

Optimist Club

Montréal's first English-speaking chapter of the Optimist Club has been formed. The Optimists are the world's largest service club, open to all religions and cultures, and both sexes. For more about the St. Lawrence Optimist Club, call 366-3569.

Volunteers

Tel-Aide is looking for men and women who have a few hours each month to listen to people who need to talk about their problems. For information, call 935-1105.

Volunteer work at the CLSC René-Cassin

Help isolated residents in the Côte St. Luc, Hampstead and Snowdon West area by driving them to appointments, doing groceries or light cleaning, animating or friendly visiting. Tutors and big brothers/sisters also needed. Training and supervision provided. Call 488-9163 ext. 351 for an interview.

Counselling & Development

Register now for study workshops

Make this term more successful. Improve how you learn from your textbook and from lectures. Find out new time-management tips, improve your approach to preparing for and taking exams, giving oral presentations and writing term papers. Sessions are offered on both campuses in September and October. Call 848-3545 (SGW) or 848-3555 (LOY) for details.

Sign up for counselling workshops

Make this semester a time for personal growth and change.

Stress management

Examine individual life stresses and develop techniques that provide an antidote to stress and lead to a healthier lifestyle. Tuesdays at SGW Campus, Sept. 26 & Oct. 3 from 10 a.m. - 1 p.m. Call 848-3545.

Life planning

Come and identify your interests, qualities and skills. Explore career options, set goals and use problem-solving strategies. Learn how your personal communication and decision-making styles hinder or enhance your productivity and realization of your dreams. Mondays at Loyola, Oct. 16 - Nov. 20 from 1:30 - 4:30 p.m. Call 848-3555 for details.

Job-readiness workshop

How do you answer an employer who asks what you have to offer? How prepared are you to look for a job? Do you know what position you are applying for? What do you really care about in a work setting? What kinds of problems do you wish to solve? Mondays at Loyola, Sept. 25 & Oct. 2 from 1 - 3 p.m. or Fridays at SGW, Sept. 22 & 29, from 1:30 - 3:30 p.m. Call 848-3545/3555 for details.

Leaders — made or born?

What type of leader would you be? How would you communicate with people who are different from you? Wednesdays at SGW Campus, Oct. 18, 25 & Nov. 1 from 2 - 4:30 p.m. Call 848-3545 for details.

Get focused

Have you made one of life's most important decisions? Choosing a program of study and having specific career goals are crucial to success in school and to your future life. Thursdays at SGW Campus, Oct. 19, 26 & Nov. 2 from 9:30 - 11:30 a.m. Call 848-3545 for details.

Thesis writing:

Overcoming the obstacles

Participants will discuss the various problems that arise when writing a thesis or dissertation as well as strategies for overcoming them. Wednesday at SGW Campus, Oct. 4 from 5:30 - 7:30 p.m.

CPR courses

The following CPR and CSST first-aid courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside community are welcome to take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

CSST First-Aid Course (French) September 16 & 17

14-hour course, one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

CPR Heartsaver plus course Sunday, September 24

6 - 8 hours for life. This course includes rescue breathing and one rescuer CPR management of the obstructed airway and infant, child resuscitation.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50

Friday, September 15

The Seventh Seal at 7 p.m.; *Autumn Sonata* at 9 p.m.

Saturday, September 16

Hotel du nord at 7 p.m.; *Les enfants du paradis* at 9 p.m.

Sunday, September 17

Annie Hall at 7 p.m.; *Manhattan* at 9 p.m.

Monday, September 18

Muriel ou le temps d'un retour at 8:30 p.m.

Tuesday, September 19

The Last Laugh at 8:30 p.m.

Wednesday, September 20

Le beau Serge at 8:30 p.m.

Thursday, September 21

Le confort et l'indifférence at 7 p.m.

Le déclin de l'empire américain at 9:15 p.m.

The Loyola Film Series

F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878
Free admission

Monday, September 18

Sabotage, Alfred Hitchcock (1937), at 6 p.m.; *The Big Sleep*, Alfred Hitchcock (1946), at 7:30 p.m.

Monday, September 25

Murder, My Sweet, Edward Dmytryk (1944), at 6 p.m.; *The Lady Vanishes*, Alfred Hitchcock (1938), at 7:50 p.m.

Lacolle Centre

Implications of Childhood Sexual Abuse: A Workshop for Non-Therapists

Saturday, September 30

An exploration of the myths and realities of incest and spiritual development of victims and survivors. Ways of helping for parents, teachers, health-care and pastoral workers. Leader: Kathryn McMorrow. 9:30 - 4 p.m. Fee: \$56.98 Information: 848-4955.

Lectures & Seminars

English Department

Tuesday, September 19

Taslina Nasrin, Bangladeshi author and feminist, on "The Woman Writer in Muslim Society" at 4 p.m. in H-110,

1455 de Maisonneuve Blvd. W. Information: 848-2340.

Centre for Community & Ethnic Studies

Tuesday, September 26

Gail Valaskakis, Dean, Arts and Science, Concordia University on "Indian Princesses" at 12 - 1:30 p.m. in LB-677, 1400 de Maisonneuve Blvd. W. 848-8728.

Liberal Arts College

Thursday, September 28

Prof. Erika Rummel, Wilfrid Laurier University, on "Erasmus as Marriage Counsellor" at 8:30 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2565. Free admission.

School of Graduate Studies News

Graduate Awards

If you are currently registered in the last year of your undergraduate degree and plan to pursue graduate studies next year, or if you are presently enrolled in a graduate program and are looking for sources of funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC) as well as other fellowships. Thursday, Sept. 14, AD-131 Loyola from 10 - 11 a.m., Friday, Sept. 15, H-762-1-2-3 from 12 - 1 p.m., Tuesday, Sept. 19, H-762-1-2-3 from 10 - 11 a.m., Thursday, Sept. 21, H-762-1-2-3 from 12 - 1 p.m., Friday, Sept. 22, H-762-1-2-3 from 1 to 2 p.m., Wednesday, Sept. 27, H-762-1-2-3 from 10 - 11 a.m., Friday, Sept. 29, H-762-1-2-3 from 12 - 1 p.m. Information: 848-3800.

Special Events and Notices

Septemberfest for mature students

A get-together, including study skills workshops, a library tour and a panel discussion, will be held on Saturday, September 16. Lunch included. Tickets: \$6, available at the Centre for Mature Students, (SGW) LB-517 or (LOY) AD-424. Limited space, so register early. For more information, call 848-3890/95.

Sunday, September 17

15th Annual Terry Fox Run

Team Concordia will once again be running. Pledge forms are available at various locations on campus. The run will take place at Beaver Lake on Mount Royal. Time: 10 a.m. Information: 323-5906 or 1-800-668-8369.

Unclassified

Hindi Lessons

Evenings, starting Monday, September 18th. Location: 2050 Mackay, Room 203. Information and registration call Shanta Srivastava 335-9329.

For rent

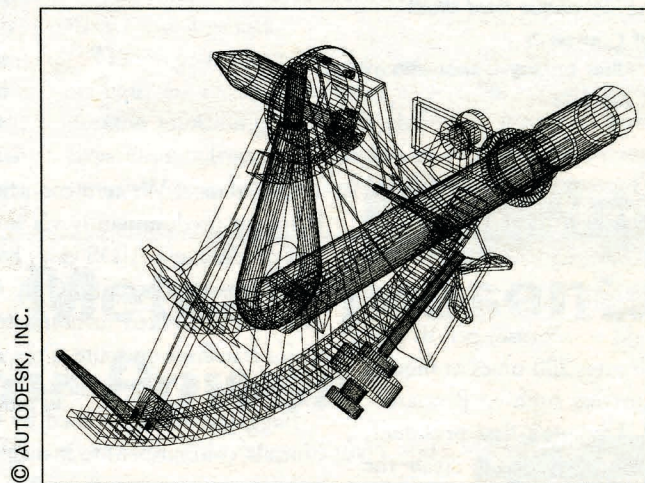
Furnished accommodation in private home; balcony. Located in East NDG, very convenient. 483-5416.

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For more information please contact:

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